

RESTAURANT GUY SAVOY

P R E S S K I T



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The cooks in action

Gastronomy makes its mark on the world

« More has taken place in the culinary world over the last thirty years than in the two thousand years preceding them. » Guy Savoy

What happened?

Throughout the last twenty years a true gastronomic pursuit has spread across the globe, a proliferation of culinary ideas and creations, an explosion in the number of new restaurant openings. A great many young people now wish to learn the craft of cooking. Indeed this is all a relatively recent phenomenon, a true watershed moment in the history of cooking, a veritable 'Movement' indeed.

Why?

Thanks to the ease of interaction and proliferation of exchanges between countries and continents, a growing number of men and women have discovered gastronomy in France. They have fed their interest in the craft, have been touched by it, have taken new culinary ideas back to their home countries and in doing so have taken up the mantle of the 'pioneer' for their own native culinary traditions.

Naturally each country and culture possesses its own style of cuisine, its own defining flavours, produce, techniques and seasonings ; none other, however, possesses the panoply of skills and trades such as those which labour tirelessly on the periphery of our own cuisine, nor boasts the diverse spectrum of produce which sustains it.

With the exception of France, there is not one other country in which one can find in every town : charcutier, boucher, tripier, volailler, boulanger, pâtissier, confiseur, primeur, traiteur, caviste... Moreover, there is not a town in France that does not boast its own culinary speciality : smoked garlic from Arleux, brioche from Bourgoin-Jallieu, calissons from Aix, andouille from Vire...

Indeed no other country boasts quite such an abundance of produce : the humble potato may be Ratte de Touquet, de Noirmoutier, Bintje or Agata ; asparagus may be green, white or purple. Each one of these variant yields a different flavour, and each one has its own distinct culinary purpose.

This unique abundance in our cuisine, and in all that which is linked to it, has become Gastronomy itself, a homegrown art that has made its influence felt in every kitchen throughout the world.

How?

This culinary awakening has been the driving force for young cooks from across the globe who come to France to undertake apprenticeships in our great restaurants.

Here they learn technique, of course, but equally they come to know and appreciate the soul of French culture itself. They learn that the Bresse chicken possesses a unique flavour all of its own ; they come to recognise that generations of farmers have studied and refined the interaction between the bird and the earth on which it is reared, a symbiotic relationship in which the one enriches the other. They discover that two wines produced with grapes of the same variety and planted in two plots of land side by side can possess entirely different characteristics despite being separated by merely a few feet.

It is for this reason that more has taken place in the world of gastronomy over the last twenty years than in the two thousand years preceding them. This is how gastronomy has been transmitted and developed. With the exceptional foundation of French culinary tradition coupled with a growing global interest in gastronomy, inspiration can now indeed be exchanged in both directions : has not France taken sushi, tabbouleh and the art of steam cooking to its heart..?

Tastes, flavours and choices are in constant flux ; cuisine is alive. Now, what piques the interest of both the diner and the cook is no longer merely pursuit of 'the best', a notion rendered moot by the proliferation of culinary styles, but pursuit of 'the unique'.

The role of the chef in society

An economic role : the chef/director

The chef-restaurateur rightly takes his place among other leading economic players not least because he functions also as a director, employing a large, highly-qualified staff in a specific locale, creating multifarious employment opportunities and enriching local economies.

He contributes to the ongoing functioning and flourishing of a number of different geographical economies, relying on a network of local and regional producers and purveyors. In addition, he plays a pivotal role in elevating and nurturing a network artisans through his own work, which becomes a showcase for the promotion of the offerings of these same artisans.

For all these reasons, Guy Savoy is renowned as a pivotal figure by a number of diverse institutions of many disciplines.

He is, for example, regularly sought out not only as a chef but as a business leader to assist in events such as 'Les Rencontres de la Niaque' organised by BPI France (the Bank for Public Investment) and 'Planet PME' organised by the CPME (Confederation of Small and Medium-sized Businesses), among others. He is recognised in the Dictionnaire Larousse, where he features as "*the owner of a prestigious restaurant and a number of bistrots*"; he is regularly asked to assist universities and academics ; Professor Thomas Maier of the University of San Francisco chose him to write a book devoted to management in the restaurant industry, and Professor Katharina Balazs of HEC sought him out to assist penning a book on the difficult balance that great chefs must strike between creativity and leadership.

A cultural role - to feed the soul

Restaurants are more often than not venues where artworks play a pivotal role in the guest experience, becoming showcases for the arts of the table as well as for the vast cornucopia of produce that represents the great French tradition, particularly for the arts of winemaking and the production of regional specialities.

Restaurants give a representation of the true taste of France, highlighting not only its gastronomic culture but the wider culture in and of itself, assisting in showing off to the world the fabled French art de vivre. They are venues that must equally feed the soul.

At Restaurant Guy Savoy, works by a number of artists and craftsmen are on display, such as those of Fabrice Hyper and Adel Abdessemed ; François Pinault has also loaned works from his personal collection to the restaurant. Guy Savoy engages a number of artists and designers to produce the tableware that adorns the tables of the restaurant, from the signature ‘smiling plates’ by Virginia Mo to Laurent Beyne’s sumptuous ‘water droplet’ salt and pepper cellars. In addition, Lionel Dinis-Salazar and Jonathan Omar created a bespoke series of servingware which features among it the remarkable amuse-bouche plates that call to mind the rooftops of Paris.

It is perhaps for this reason that the Institut de France asked Guy Savoy to participate in the Rencontres Patrimoine, Sciences et Technologie - a symposium on the future of French gastronomy, one of the greatest cultural legacies on the world stage. The Academy of Moral and Political Sciences invited him to lecture on the role of the chef as an “artisan of dreams”. He is a spokesperson for the MFPCA presided over by Jean-Robert Pitte, and spoke on behalf of France at UNESCO to call for the recognition of French gastronomy as part of the ‘intangible heritage of humanity’.

He is a member of ‘l’Académie des beaux-arts’ in 2024.



Guy Savoy elected to the Académie des beaux-arts



Dear guests,

On Wednesday, November 13th the Académie des beaux-arts welcomed me into its fold. Henceforth gastronomy will be recognized among the fine arts and will take its place in the Institut de France.

It is both an inestimable honour and pleasure to bring you this news, which has profoundly touched me; this is a resounding victory for all those who have long championed, and carried the baton for, the profession of the culinary arts.

My election to this position will hopefully serve to honor the scores of artisans, to exalt those distinct regions of France, and to celebrate the arts of the table, the crafts of sommellerie, and the practices of courtesy. In this appointment to the Académie, the French art de vivre and my lifelong passion have received the most esteemed recognition.

I wrote in my letter of candidacy that "... the reflected cultural influence of the French culinary tradition, of its creativity and of its sensitivity to aesthetics... certainly merits a place amongst the noble arts." The Académie listened, and I am delighted, proud and I deeply thank its members.

I extend my sincerest thanks to my guests, without whom such a recognition would never have been possible.

Guy SAVOY

Restaurant Guy Savoy - 11, quai de Conti 75006 Paris

An international role - an emblem of France

The chef is a veritable beacon of French culture ; to dine in a gastronomic restaurant is often an obligatory part of a trip to France. He is an ambassador of the French art de vivre, not only for tourists but for those in other countries, be it through training and inspiring foreign staff, building restaurants in other countries or through playing a role in the exportation of French produce.

The opening of Restaurant Guy Savoy in Las Vegas (in Caesar's Palace) along with two boutiques selling his famous brioches (at both Caesar's Palace and the Paris Hotel) spread Guy Savoy's influence across the Atlantic, and the legions of staff he trained at his restaurant in Paris have gone on to carry his influence with them to this day ; famed British chef Gordon Ramsay is amongst the most renowned of the Guy Savoy stable !



Two French presidents - Nicolas Sarkozy and Emmanuel Macron - requested that Guy Savoy accompany them on visits to the United States.



President François Hollande took Barack Obama to dine at Restaurant Guy Savoy during a visit to Paris, and the Argentinian president was also invited to dine there by Emmanuel Macron...



The Comité Colbert, the definitive ambassadors of French luxury and art de vivre, proudly counts Restaurant Guy Savoy among its membership.

A teaching role - passion and inspiration

Every chef forever remains a teacher ; it is very rare for a restaurant not to employ at least one apprentice. Depending on their size, restaurants often host stagiaires, fresh-faced new recruits and those who have changed career paths alike, both from France and from overseas. This continues the tradition of passing on knowledge and savoir-faire, allowing those who benefit from such a solid foundation to acquire a transferable skill that ensures a host of future employment opportunities.

In Guy Savoy's kitchens, he welcomes apprentices and stagiaires from across the whole world who come to learn at the foot of the master and go on to carry a little bit of France with them back to their home countries. Prestigious cookery schools like Ferrandi, Médéric, the Cordon Bleu and the École Ritz Escoffier often engage Guy Savoy to pass on that same passion that has driven his success to their students ; students from some of the finest universities frequently seek out an interview with Guy Savoy for their dissertations and theses ; the Liliane Bettencourt Prize (awarded for "l'intelligence de la main"- 'intelligence expressed through the hands') requested that Guy Savoy become a patron, and the Ministry of National Education chose Guy Savoy's work with UNESCO as one of the subjects of the 2023 Baccalaureate.

© Restaurant Guy Savoy

BACCALAURÉAT GÉNÉRAL
ÉPREUVE D'ENSEIGNEMENT DE SPÉCIALITÉ
SESSION 2023
**HISTOIRE-GÉOGRAPHIE,
GÉOPOLITIQUE
et
SCIENCES POLITIQUES**
Lundi 20 mars 2023
Durée de l'épreuve : **4 heures**

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.
Dès que ce sujet vous est remis, assurez-vous qu'il est complet.
Ce sujet comporte 4 pages numérotées de 1/4 à 4/4.

**Le candidat traitera un sujet de dissertation, au choix parmi les sujets 1 et 2,
ET l'étude critique de documents.**

Répartition des points

Dissertation	10 points
Étude critique de documents	10 points

Document 2

M. Guy Savoy a estimé que le projet de candidature auprès de l'UNESCO visait à faire prendre conscience aux Français de la grande diversité de notre patrimoine culinaire, des spécialités de l'ensemble de nos régions, mais aussi de nos métiers de bouche. En effet, tout le monde n'a pas connaissance de cette grande richesse de nos territoires. Or, cette diversité est véritablement propre à la France : le nombre de variétés de pains et de fromages en est une illustration.

Il a souligné que ce patrimoine, issu des spécificités de nos terroirs, de l'observation et du savoir-faire des hommes, fait pleinement partie de notre culture. Il renvoie, en amont, à l'ensemble de notre filière agricole.

Par ailleurs, il a indiqué qu'un grand nombre de chefs français sont sollicités à l'étranger et y exportent leur savoir-faire : tel est le cas, par exemple, au Japon, où beaucoup de restaurants « trois étoiles » ont un chef français. Mais la demande s'accroît fortement, ces dernières années, dans des pays comme la Russie, l'Ukraine ou l'Inde.

À cet égard, il a indiqué qu'il avait été contacté pour participer à un projet d'école hôtelière à Pondichéry : le développement d'une classe moyenne en Inde crée en effet une très forte demande en ce domaine.

Il a souligné, ensuite, l'impact de ce patrimoine gastronomique en termes économique et touristique. Citant un récent article paru dans *Le Monde*, il a fait observer que le chiffre d'affaires tiré de l'exportation des vins français représentait l'équivalent de 180 Airbus... Cependant, il a indiqué qu'il restait des efforts à faire, dans un grand nombre de domaines, pour renforcer l'attractivité de notre pays et donc valoriser notre grand potentiel.

Il a précisé, ensuite, qu'il faisait appel à plus de 460 fournisseurs pour l'approvisionnement de son restaurant. Des personnes de 14 nationalités y travaillent, dans un esprit de respect réciproque et d'épanouissement dans le travail.

Il a souhaité que l'école et les institutions relaient un message fort pour revaloriser les métiers de bouche et leur « redonner de la noblesse ».

Source : compte-rendu de l'audition du chef étoilé Guy Savoy, *Rapport d'information sur l'inscription de la gastronomie au patrimoine immatériel de l'UNESCO rédigé au nom de la commission des Affaires culturelles du Sénat*, 2008



A social role - 'Non-essential' businesses ?

How many professional, public and family events take place in restaurants ?! How many remote villages experience a renaissance after the opening of a successful restaurant in their vicinity ?!

This was a notion that was somewhat forgotten during the pandemic : COVID and the subsequent lockdowns pushed this into clear focus : restaurants were most resolutely not 'non-essential' businesses !

Heritage, culture, the values of hard work, connection with nature and to the seasons and to the environment, social interaction, shared humanity, education, the passing on of knowledge, the art de vivre : the restaurant is a cornerstone of our civilisation ; as Guy Savoy puts it, the restaurant is *“one of the last civilised places on earth !”*.

Because of all this, France has recognised Guy Savoy for his remarkable efforts and achievements, making him officier de la Légion d'Honneur, commandeur de l'Ordre National du Mérite, officier des Palmes Académiques, officier du Mérite Agricole and commandeur des Arts et des Lettres.



Restaurant Guy Savoy, lounge Belles Bacchantes

Restaurant Guy Savoy

Ranked among the greatest in all major restaurant guides

- World's Best Restaurant - La Liste from 2017 to 2026 (2021 edition cancelled because of the sanitary crisis)
- Member of the Académie Gault & Millau created in 2020, bringing together 10 chefs bestowed with the lifetime honour of 5 Toques d'Or
- 3 Plates in Pudlowski Guide
- Ranked among the « Best Paris Restaurants » in Lebey Guide

Noteworthy

Set menu : Couleurs, Textures et Saveurs (“Colours, Textures and Savours”)

Set menu : “Keep it simple”(“Ne cherchez pas midi à 14h00”)

Truffle menu in winter

Half-portions available ; wines by the glass ; brandies from 1cl

Valet parking - Air conditioning - 6 dining rooms of various sizes

Access : Metro station Pont Neuf, Bus No. 24, 27, 58, 70

Public car park : Quai des Orfèvres

Closing weekly : Sundays, Mondays and Tuesdays

The restaurant may be hired for private functions every day, including Sundays, Mondays and Tuesdays.



© Laurence Mouton

Restaurant Guy Savoy, lounge Scènes de Paris

A window on the Seine

When one day in November 2009 a dear friend brought Guy Savoy to visit Monnaie de Paris (the Paris Mint), the last thing he expected was to have his breath taken away - by the sheer unmitigated beauty of the place. Unmitigated indeed, both inside and out ; inside, the remarkable quality of the architecture (by Jean-Denis Antoine, 1733-1801); out, the exceptional view from the wide, towering windows which run the length of the six dining rooms which hug the Seine.

Côté jardin : the perfect backdrop for dinner

Without hesitation, Guy Savoy entrusted his friend, architect Jean-Michel Wilmotte, with the challenge of seamlessly blending this old world beauty with 21st century modernity.

With characteristic respect for tradition, Jean-Michel Wilmotte endeavoured to conserve the rhythm of the rooms, the height of their ceilings, the wood panelling, the elegant fireplaces, the parquet, the vast windows with their decorative catches.

He then focused on notions of lighting and colour, applying a tonal harmony of warm slate greys to act in counterpoint, at once playing off against the natural light flooding in through the windows and highlighting the tables themselves, which naturally serve as the focal points of the space.



Restaurant Guy Savoy library



Restaurant Guy Savoy, the lounges in a row

With their vast white table cloths ornamented with crystal, porcelain and steel, with cut glass and painted ceramic objets d'art, the tables are theatrical stages that deserve to be firmly in the spotlight. The ceilings have also been embellished, with mirrors reflecting light to 'bring the outside in', with an immense Stillnovo chandelier from the fifties, even with a Fabrice Hyber ('Effervescence', specially commissioned by Guy Savoy) whose champagne and soap bubbles evince sparkling conversation both frivolous and profound around the tables. To gild the lily, a number of works generously loaned by François Pinault bedeck the walls.

Côté cour : a veritable gem of a kitchen

All is beautiful at Monnaie de Paris, and the kitchen is no exception. The 18th century architecture lends sheer volume to the spaces, a feature accentuated by the immense windows running the length of the space ; 21st century touches include the most advanced technical installations and spacious open work stations for each section : meat, fish, vegetables, pâtisserie and sommellerie.

Such a kitchen cannot be looked upon as merely 'behind the scenes' of the restaurant. It is the heart of the establishment, beating to the rhythm of the service.



Guy Savoy

Guy Savoy

A commitment : passing on knowledge, technique and passion

Cuisine as it stands today is the product of the generations which have preceded us. Each of those involved has added his or her brick to this great edifice of gastronomy ; in this way, I too wish to be a link in this chain of transmission.

I wish for our younger generation to share in all culinary techniques, in the entire palette of flavours available to us, in all the secrets of the kitchen. I wish for those young people destined to enter the world of gastronomy to be able to feel, to see, to touch.

With this in mind, I have long been a passionate advocate of training through apprenticeships ; to my mind there is no better training for the 'manual' industries - the acquisition of these precise crafts demands daily practice. The doors of my establishments are always open to apprentices.

Additionally, I reach out to those who have yet to decide upon their future career paths : I regularly open my kitchens to fourth year students (eight grade) for work experience.

I invariably tell these young people, apprentices and college students alike, that to be a cook is to possess a true skill and that this skill, often hard-won, has the potential to open up the world for them. Indeed, across the globe the craft of the cook is held in high esteem : wherever one chooses in the world one can find gratifying, exciting employment opportunities ; one can work alongside men and women who enrich your life with their presence, be they fellow cooks, restaurant guests, suppliers or artists...

Cooking is a craft that affords the expression of individual sensitivity and personality, a craft which elicits boundless enthusiasm.

It is a craft of passion : how could I not delight in passing on such a craft ?!

Guy SAVOY

Timeline

1953 : Birth of Guy Savoy ; childhood in Bourgoin-Jallieu

1968 : Guy Savoy is fifteen : he is determined to be a chef, and nothing else.

1968-1976 : Apprenticeship and training with chocolate-maker Louis Marchand, then with the Troisgros brothers in Roanne, at the Lasserre restaurant in Paris, at the Lion d'Or in Geneva and at the Oasis in La Napoule.

1977-1979 : Claude Verger entrusts him with La Barrière de Clichy.

1980 : Guy Savoy opens his first restaurant on rue Duret in Paris. He quickly gains recognition in the world of gastronomy.

1987 : The Restaurant Guy Savoy moves to Rue Troyon, to much more spacious premises.

2002 : The Michelin Red Guide awards him a third star. Guy Savoy is voted Chef of the Year by his peers.

2003 : Opening of L'Atelier Maître Albert, a left-bank rôtisserie.

2006 : Opening of a Restaurant Guy Savoy in Las Vegas with Caesars Palace, 'twin brother' of the restaurant in Paris.

2007 : Guy Savoy opened his kitchens to Pixar Studios, allowing their team to observe and understand the rhythm of chefs at work in preparation for the animated film *Ratatouille*. Guy Savoy also lent his voice to a character in the French version.

May 2015 : Restaurant Guy Savoy moves to Monnaie de Paris, 11 Quai de Conti, in the 6th arrondissement of Paris.

2016 : Collaboration with the Mama Shelter kitchen team.

2018 : Winner of the Prix du Rayonnement Gastronomique Française.

2020 : Member of the Gault & Millau Academy, which brings together the ten chefs who have been awarded five gold toques for life.

November 2024 : The Academy des beaux-arts elected Guy Savoy to seat V of the free members section, previously occupied by Michel David-Weill.

2026 : Named World's Best Restaurant by La Liste for the ninth consecutive year, and consistently ranked at the top of gastronomic guides.

Memberships

- . Member of the 'Comité de soutien à l'Institut Européen d'Histoire et des Cultures de l'alimentation' (IEHCA), which proposed, and obtained in 2010, the inclusion of the 'French gastronomic meal' in the UNESCO list of intangible cultural heritage.
- . Founding member of Collège Culinaire de France, created in 2011.
- . Member of the Comité Colbert since 2013.
- . Member of the 'Délégation du Comité scientifique' which proposed, and obtained in 2017, the establishment of the Cité de la Gastronomie à Paris at the Hôtel de la Marine.
- . Member of 'l'Académie des beaux-arts' in 2024.



Books

1986 : *Légumes gourmands* - Editions Plon

1987 : *La gourmandise apprivoisée* - Editions Albin Michel

1998 : *La Cuisine de mes Bistrots* - Editions Hachette

2000 : *120 recettes comme à la maison* - Editions Filipacchi

2003 : *Vos petits plats par un grand* - Editions Minerva

2013 : *Best of Guy Savoy* - Editions Alain Ducasse

2013 : *Desserts, comme au restaurant / comme à la maison* - Editions Alain Ducasse

2014 : *Le goût de Stendhal* - Editions Télémaque

2015 : *Savourer la vie* - Editions Flammarion

2015 : *Tout l'œuf* - Editions Télémaque

2021 : *Soupes de printemps, Soupes d'été, Soupes d'automne, Soupes d'hiver* - Editions Herscher

2022 : *Guy Savoy cuisine les écrivains - XVIème siècle* - Editions Herscher

2022 : *Le geste et la manière* - Editions Le Cherche Midi

2023 : *Guy Savoy cuisine les écrivains- XVIIème siècle* - Editions Herscher

2024 : *Guy Savoy cuisine les écrivains - XVIIIème siècle* - Editions Herscher

2025 : *Guy Savoy cuisine les écrivains - XIXème siècle* - Editions Herscher



Artichoke soup with black truffe ; layered truffle mushroom brioche and more ...

Guy Savoy's Cooking

A few simple rules, a principal objective, a golden formula :

Strength of flavour through preservation of the natural tastes and textures of produce.

The attainment of aesthetic beauty : that which is intrinsically virtuous should be equally beautiful extrinsically.

Respect for seasonality, for quality can only be obtained in this state. Man is wholly connected to his physical surroundings.

The mastery of technique, the fruits of the labours of apprenticeship : to master techniques is to set oneself free, giving free reign to creativity.

As Danton put it, "*Daring, more daring, daring forevermore !*"... Be daring, but bolster it with respect for the diner, for the producer, for the team ; the cook is a rebel only in the service of his guests pursuit of pleasure.

Signature Dishes

Artichoke soup with black truffle, layered truffled mushroom brioche and more...

Served all year round, this soup is a part of the restaurant's history. It is a dish packed with earthy flavours. The artichoke, a favourite vegetable of Guy Savoy's, is cooked in a truffle jus. Layered mushroom brioche underpins the flavours ; spread with truffle butter, this is a savoury evolution of the fruit brioche so beloved of his childhood.

Iced poached oysters concassé of oysters, granité of seaweed and lemon

This dish could well have been called '*oysters, oysters, oysters*'... The shell is lined with a lightly creamed purée of oyster ; a raw oyster is laid upon it and covered with a jelly of oyster jus. A strip of sorrel, a touch of pepper and a brunoise of lemon complete the dish.



Mussels and meadow mushrooms 'Land & Sea' jus

Mussels and meadow mushrooms 'Land & Sea' jus

Harmony and contrast. A first course which captures perfectly the unexpected harmony of flavours from the sea and the forest, brought together by the combination of mussel broth and meadow mushroom cooking liquor. The soul of this dish derives from the union of the mushrooms' richness with the dryness of mussels, redolent of the sea. Pepper, rocket leaves and lemon juice add the finishing touches.

Red mullet 'swimming in the sea'

Red mullet, deboned and cooked whole, has firmly become one of Guy Savoy's signature dishes. The mullet rests on a 'sea bed' consisting of a 'sand' made from spinach and dried seaweed ; beside the fish, a 'rock' of squid, vegetables and seasonal mushrooms, bound with a jus of mullet and covered with a spinach leaf. Sitting atop the rock, seared squid complete this oceanic scene.

The flavour of the mullet is bold and pronounced, concentrated in a sauce made with its liver which is poured over the plate at the very last minute.



'Open' mille-feuille with Tahitian Vanilla

'Open' mille-feuille with Tahitian Vanilla

On a rectangular plate that brings to mind the familiar form of a book, the many layers of this 'open' mille-feuille indeed tell a story, best summarised by Guy Savoy :

'My vanilla mille-feuille is always made to order, not a moment before. Nothing is left to chance, right down to the amber hue of its pastry - too much colour and the pastry becomes bitter. It's always the same, beginning with the ritual of 'layering'. The same rolling technique is performed each and every time, stretching it to bring out its crispness, layer by layer. I revel in this two-step waltz between the pastry, which brings crunch, and the soft susurrations of the cream. A sublime melody, a cleverly orchestrated score, a harmony of temperatures, a paradox of textures both crisp and unctuous. Each mouthful is its own mini-millefeuille, punctuated by a silent pause.'



Guillaume Godin, Chef Pâtissier

Total harmony between savoury and sweet. Pâtisserie is an ensemble piece !

A great many guests choose Restaurant Guy Savoy to celebrate significant events or milestones in their lives, and it is more often than not at dessert that they will choose to reveal some grand surprise or gift, be it an engagement ring or a birthday present or something of equal significance for their fellow diners. *“That really is the high point of the dinner, which invariably arrives with the dessert !”* says Guillaume Godin, *“and we must all share in the emotions of our guests at such pivotal moments that will live on in their memories for a lifetime.”*

Since 2019 Guillaume - along with his loyal team - has infused his passion for pâtisserie into Restaurant Guy Savoy, a passion he defines not only as one of *“precision and of meticulousness”* but also of *“a harmony inseparable from that of Guy Savoy’s cuisine”* ; dessert should be respectful of the common thread of the restaurant’s repertoire. With this in mind, Guillaume remains ever attentive to dishes and their preparation so that he might better understand Guy Savoy’s own culinary approach, all the while remaining mindful of how Guy Savoy’s dishes are plated and presented.

At Restaurant Guy Savoy, the sweet portion of the dinner runs along precisely the same lines as the presentation of savoury dishes ; it begins with a small amuse-bouche, a pre-dessert course which allows the palate to transition. It continues with the guest’s chosen dessert- often heavily focused on fruits and bearing characteristic lightness, freshness, colour and, of course, showcasing the finest produce of that particular season - allowing interaction with the pâtissier when he or she arrives to add a few finishing touches to the dish. Next follows the delightful and welcome surprise of the dessert trolley, piled high with sweet treats that call to mind beloved childhood favourites like riz au lait, crème caramel, marshmallows, clafoutis, tartlets, macarons, chocolate mousse, ice creams and sorbets. Then, to gild the lily, this magnificent cavalcade of confectionery reaches its peak with a final palate cleansing Earl Grey tea sorbet and crème anglaise with pepper.

But the fun is not yet over ! Restaurant Guy Savoy bids adieu to each of its guests by presenting them with an exquisitely wrapped layered praline brioche (one of Guy Savoy’s signature creations) so that they might relive at home a little piece of their unforgettable experience at Restaurant Guy Savoy.



Christophe Leboursier, director of the restaurant

From commis to Restaurant Director : there is no such thing as 'routine' !

“No one table is identical to another” says Christophe Leboursier, director of Restaurant Guy Savoy. *“Every day, I notice some small detail which shifts the rhythm of the restaurant, something which evolves the service.”*

It is this momentum in service which allows the staff to strive continuously for excellence and which serves as the bedrock upon which a truly cohesive team can be built.

Once inculcated with this same team spirit, chefs de rang and maîtres d’hôtel alike are afforded complete freedom in their work ; it is this which imbues the Restaurant Guy Savoy team with its own distinct personality and which allows each member of staff to bring their own brand of passion to their work.

For some, it is a veritable theatrical performance to be played out twice a day, table by table, guest by guest, bringing a room together with a deft repartee finely attuned to guests’ respective personalities and sensibilities. For others, once all has been methodically checked, double-checked, scrutinised and appraised with an unforgiving eye, it is an adrenaline rush which carries them through each lunch and dinner service with that same unwavering thrill ; the pleasure of pampering guests, of expatiating and engaging with them about produce, about suppliers or about any of the myriad elements of perfection that, in concert, make dining at Guy Savoy an experience entirely unlike any other. In any case, it is, for all the team, an endeavour that demands 100% dedication.

All have an academic grounding, a crucial aspect of their training which allows them to give free rein to their passion.

What motivates the team to come to work every day at Restaurant Guy Savoy ? The challenge of ensuring the happiness of each and every guest ; the human side of the job trumps all.



Sylvain Nicolas, Chef sommelier

The wines, and the passion of our sommeliers

“I must remain ever humble : some of our guests have the pleasure of drinking even more grand crus than I do !” says sommelier Sylvain Nicolas with a smile.

This sentiment is shared by the young sommeliers who make up Sylvain’s team and who are especially impressed by the cellar book. Here they have the opportunity to taste the greatest classics from France and beyond, all at perfect maturity - a great boon for their training.

There are many hundreds of bottles resting at the perfect temperature beneath the vast hulk of the Monnaie de Paris building, and Sylvain holds a particular fondness for a few little gems which he knows to be the last of their kind. *“All of the bottles are made to be drunk, but it is never without a touch of sadness when I cross certain vintages off the wine list”* he says.

But, of course, if the privilege of a great restaurant is to hold exceptional bottles of this calibre, the cellar of Restaurant Guy Savoy harbours many other lesser-known, younger wines, marvellous treasures which we are equally privileged to host. Sylvain made this discovery when he joined our sommellerie team : regular visits to wine makers both small and large, world-famous or simply regionally-renowned, all equally devoted to their craft, allowed Sylvain to discover passionate characters, to share in their work and their philosophy, to learn of their link to the soil, and to uncover the flavour of each region in every bottle.

The fruit of these visits and tastings is found once more in Sylvain’s address to his guests : *“I express my sensibilities according to my experience of each terroir. That is indeed perhaps a false sense, a personal interpretation, but to my mind subjectivity is fundamental. Moreover, one must always be prepared to question one’s convictions and preconceptions, to taste newer wines ... and then taste them again !”*. Guy Savoy allows Sylvain to flourish in his own right : *“His work aligns with the spirit of my own : professionalism, humility and sensitivity.”*

The craft of the sommelier assuredly demands a passion that makes it a true calling. Every sommelier in our team has his or her own personal story in this regard, a story which tells of an almost magnetic attraction to the world of the sommelier born of a chance encounter. For Sylvain, it was whilst undertaking work experience at the restaurant and working alongside our team of sommeliers that he quickly developed a passion for the different regions and terroirs, rapidly learning every name and vintage, an entirely new world for him. He enrolled in a mention spéciale sommellerie course where, he says, *“for the first time in my life I was top of the class !”*

And so at Restaurant Guy Savoy wine underpins the pleasure of our guests experience, fomenting the conviviality of everyone involved, both diner and sommelier !



Dishes Bernardaud designed by Bruno Moretti for Guy Savoy

Bringing the table to life : partners

The harmony of a table can only be born with the complicity of those who toil behind the scenes. Guy Savoy and his teams work side by side with artists and designers to conceive and produce each object present on the restaurant's tables. It is this harmony between the objects themselves and the people engaging with them that suffuses the dining rooms with their uniquely peaceful ambience.



Restaurant Guy Savoy, lounge Library



Human collection Alessi designed by Bruno Moretti for Guy Savoy

Bruno Moretti et Guy Savoy : the designer and the chef

Bruno Moretti was amazed to discover that chefs share the same concerns as designers : combining simplicity with harmony in their work ; ceaselessly maintaining extreme precision ; seeking out the very best raw materials ; devoting oneself to the service of one's client ; understanding that, in both these disciplines, there are no second chances. If a place setting is poorly conceived, it's too late- the damage is done ; the same is true for a poorly conceived dish !

Guy Savoy highlighted two core ideas which inform his work as a chef and which he wanted to serve as the guiding force in the designer's work :

- Establishing a sense of continuity between the kitchen and the dining room by surrounding guests with objects usually found within a chef's domain ; these twin worlds should blend into one.
- Designing table accessories which complement individual dishes, dictated by their manner of preparation and presentation ; in addition, designing objects whose forms themselves facilitate the innovation of entirely new dishes : it is a reciprocal relationship.

One day, whilst enjoying a meal with perfectly paired wine, Guy Savoy and Bruno Moretti were led to discuss the pairing of design and cuisine. They both shared the idea that tableware and table accessories are the link between the guest and the architecture of a dining room, akin to the relationship between the guest and the chef himself.

Bruno Moretti's creations for Restaurant Guy Savoy :

- Three-compartment plate. This addresses a specific request from Guy Savoy : to create a single plate with three distinct compartments so that the kitchen may adapt the receptacle according to its contents.
- Perforated plate. The perforations provide an outlet for steam to escape, like elegant mist.
- Cloche with chimney. Allowing steam and aromas to escape - an allusion to a hot oven.
As Guy Savoy explains, *"Cooking is first about aroma, then sight, then taste."*
- Surprise cup. This features a hidden bottom to hold - perhaps ! - one final treat from Guy Savoy to accompany coffee at the end of a meal.
- Spreading knife. Specifically designed for spreading, back and forth, its shape varies depending on whether for a right-handed or left-handed guest.
- Two knives designed specifically for meat, 'Ulu' and 'Savik'. They are elemental, the archetypal meat knife.
- Two salad bowls and their servers along with 'mini cutlery' designed for sweet and savoury canapés. These creations herald the launch of the 'Human Collection', referencing the 'heart-shaped' form of the salad bowls as well as Guy Savoy's own credo : *"to feed oneself is man's principal concern."*

All of the tableware is produced by Alessi, Bernardaud and Tarrerias-Bonjean.



© Laurence Mouton



© Michael de Pasquale

Surprise cup and the Thau Knife designed by Bruno Moretti for Guy Savoy



Colored plates by Virginia Mo for Guy Savoy

The colorful plates

A collection of presentation plates created exclusively for Restaurant Guy Savoy in Paris by Virginia Mo.

These plates are placed on each table before the guests arrive, welcoming them with a splash of color ! Bright colors bursting with joy contrast with the slate gray tones of the dining rooms, putting the table at the center of attention.

Each piece is hand-painted, making every “colored plate” unique.

Unique, joyful, and simple plates :

- Simplicity of form: flat and without any relief to give pride of place to the design,
- Simplicity of colors used: primary colors,
- Simplicity of line: a pictorial translation of childhood and its instinctive search for immediate pleasure.



© Laurence Mouton



Water droplets by Laurent Beyne for Guy Savoy

Water droplets by Laurent Beyne

Guy Savoy and Laurent Beyne met back in the 20th century... In the 21st century, their partnership is as strong as ever !

Laurent Beyne's work is a slow maturation followed by a burst of creativity – a make or break situation. This creative process is much like the glass carving technique he developed : an ideal shape he dreams of and the fractured glass used to achieve it.

The maturation took place during a lunch at Guy Savoy's restaurant : tasting the dishes, observing the restaurant, getting a feel for the atmosphere, and the burst occurred after this moment of immersion : *'The simplicity and surprise are what struck me most throughout this meal ; these are the themes I've chosen to create the objects that will adorn the table : salt and pepper cellars, candle holders, etc.'* Guy Savoy expressed his admiration and amazement : *'When you put it that way, you've got my carte blanche.'*

And that is how an understanding between two men led to the creation of three beautiful glass objects called 'water droplets', in such perfect harmony with the cuisine and the spirit of the house that they crossed the Seine from rue Troyon to the quai de Conti with utter ease, as if they had always been fixtures of the Monnaie de Paris dining rooms.



Effervescence, Fabrice Hyber, 2015



Bouddha Head, David Mach, 2007



Autoportrait à la cigarette, Pierre et Gilles, 1999



Artichauts (Dessine-moi un artichaut), Fabrice Hyber, 2018

Works of art at Restaurant Guy Savoy

"There can be no doubt that it is the object which chooses the collector." Monique Barbier-Müller

A brisk walk through those works of art which chose Guy Savoy :

A selection of works by Fabrice Hyber :

- *"Effervescence"* - oil, charcoal, epoxy resin, ostrich egg and plastic on canvas - 2015
- *"L'Homme de Bessines"* - painted bronze, 87cm - 2012
- *"L'Homme cellulaire"* - steel discs, spray paint, 233cm - 2015
- *"Terre-Eau"* - oil, collage and charcoal on canvas - 2006
- *"Sauge robot"* - charcoal, epoxy resin, oil paint - 2008
- *"Artichauts (Dessine-moi un artichaut)"* - pastel and oil on wall and door - 2018
- *"Fragil"* - charcoal, oil paint on canvas - 2023
- *"Solair 2024"* - charcoal, oil paint on canvas - 2023

- *"Marche de l'onde"* - Fabienne Verdier - acrylic and mixed technique on canvas - 2018
- *"(Mapping) Maybelline Wet Shine Cherry Rain"* - Sterling Ruby - nail varnish and ink on paper - 2006
- *"L'intelligence de la main"* - Joaquin Jimenez (Monnaie de Paris engraver) - silver print of a digital painting - 2017
- *"Tête d'homme, tête de femme"* - Bonama bronze, Mali, Pays Dogon
- *"Tête de guerriers"* - terracotta, ancient China, Han Dynasty, 131AD
- *"Dame de cour - Fat Lady"* - pottery statue, China, Tang Dynasty
- *"L'homme qui attend"* - wrought iron, Banama
- *"Femme à la coupe"* - Yoruba statue in painted wood, early 20thC
- *"Tête de Bouddha"* - David Mach - assemblage of red matchsticks, one of four examples, each of a differing colour - 2007
- *"Chaud devant"* - Franky Boy - acrylic on canvas - 2017
- *"Petit-déjeuner, déjeuner, dîner"* - Georges Autard - paint on paper with collages
- *"Ne me parlez pas sur ce thon"* - Jean-Pierre Desclozeaux - pigmented proof printed on canvas - 2017
- *"Ebullition"* - Denis Lang - acrylic on cardboard - 2021
- *"Le Penseur"* - Laurence Friche - bronze sculpture
- *"Politics of drawing, Nelson"* - Adel Abdessemed - charcoal on two attached sheets of paper - 2020
- *"Politics of drawing, Les Coqs"* - Adel Abdessemed - pigment inkjet - 2022
- *"Enigme céleste"* - Antoine Ribaut - 2023

« Pinault Collection »

Each year, François Pinault, a long-time friend of Restaurant Guy Savoy, hangs a dozen artworks selected from the Pinault Collection throughout the restaurant.

Guy Savoy Maisons

« CUISINE IS THE ART OF INSTANTLY TRANSFORMING PRODUCTS RICH WITH HISTORY INTO JOY »

This phrase stands as a summary of how Guy Savoy views cuisine itself and of how he implements it within his establishments.

These are establishments where that shared spirit is upheld by teams trained in the ‘Guy Savoy school’, unified together around their leader ... in Paris or Las Vegas.



L'Atelier Maître Albert



Caesars Palace



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ateliermaitrealbert@guysavoy.com
www.ateliermaitrealbert.com

A highly contemporary rôtisserie in the heart of old Paris !

A log fire softly flickering within a vast stone fireplace ; meat, poultry and fish sizzling in the rôtisserie ; around sparkling tables of grey slate guests are seated in the midst of this remarkable spectacle, where roasted duck breasts, monkfish tails and pork ribs are served straight from the spit to the plate. The tone is set : generous plates, first-rate produce and authentic cooking.

Those wishing to enjoy a more intimate dining experience away from the rôtisserie room can avail themselves of our tranquil Wine room and Bibliothèque salon.

After remodelling the interior of Restaurant Guy Savoy, Jean-Michel Wilmotte set to work here : austere décor, the finest materials, intimate spaces.

A few favourite dishes

- Salad of the day and chicken liver
- Spit-roasted farmhouse chicken, potato purée
- Spit-roasted apple or pineapple with sorbet

Set menus everyday (at lunch and dinner) :

- Starter + Main Course + Dessert : € 45
- Tasting menu : € 115

The workshop menu (weekday lunch) :

Starter + Main course or Main course + Dessert: € 36

Average price à la carte : € 55 (excl. drinks)

Capacity

Salon Bibliothèque can be privatized from 10 to 16 guests

Salon Viothèque can be privatized from 20 to 28 guests

Salon Cheminée can be privatized from 40 to 80 guests

The whole restaurant can be privatized from 60 to 120 guests

Lagrange parking lot 50 m away.



Around the Tomato

© Laurence Mouton



Chef : Emmanuel Monsallier

At the age of 19, his hospitality management degree fresh in hand, Emmanuel Monsallier (known as Manu!) began working at the Bernard Loiseau restaurant as commis chef. After a stint with Jean Bardet, he was hired by Guy Savoy for the opening of the Bistrot de l'Etoile on avenue Niel and then as demi-chef de partie at his gastronomic restaurant on rue Troyon. He gained some more experience with Lucas Carton, before returning to Guy Savoy as chef de partie. Then became chef at the Bistrot de l'Etoile on rue Troyon, chef at Version Sud, "chef tournant" or relief chef, and has been chef at L'Atelier Maître Albert since the restaurant opened. *"After twenty years as chef, I appreciate the family atmosphere that reigns at Guy Savoy. We all work for and with him, a real relationship is forged. And what's on the plate has to be in his image : no fuss. I love this style of cooking."*

© L'Atelier Maître Albert



Associate Director : Laurent Jacquet

Laurent Jacquet's passion for service was ignited in the hallowed dining room of Troisgros. A move to l'Oustau de Baumanière, then to l'Auberge de Provence in London, further cemented his dedication to his craft. On returning to France he joined the Guy Savoy team as demi-chef de rang, rapidly immersing himself in Guy Savoy's ethos towards service and becoming restaurant manager after just a few short years, going on to accept the role of associate director of Guy Savoy's l'Atelier Maître Albert upon its opening in 2003.

Laurent Jacquet explains: *"I appreciate working with Guy Savoy because he is a man who brings true vision of his craft. As director of one of his restaurants, I relay the baton of his work in a different context than that of his gastronomic restaurant at la Monnaie de Paris ; the same spirit reigns in all his establishments - we are merely an extension of the man himself !"*



Opening hours

Open 7 days a week, at lunch and dinner

Lunch : from 12:00 pm to 2:30 pm

Dinner : from 6:30 pm to 9:30 pm

Private salons available for group bookings at lunch and dinner

Air conditioning - Valet parking

Getting there : Saint-Michel / Maubert Mutualité metro

Public car park : Notre-Dame



LE RESTAURANT GUY SAVOY – LAS VEGAS
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The ‘twin brother’ of the Paris restaurant

Restaurant Guy Savoy opened in the Augustus Tower of Caesars Palace on May 17, 2006. The kitchen and dining room brigades share the same references, follow the same routines ; in such a way, the Las Vegas location emulates the Paris restaurant down to the tiniest detail and serves the coveted, classic Savoy meals.

This world, as new as it is familiar, fills its staff with enthusiasm and astonishes its guests.

There is much interaction between staff and guests, and even amongst the guests for that matter, with frequent allusions the last meal they enjoyed at Restaurant Guy Savoy, but on the other side of the Atlantic.

Guy Savoy is now in Las Vegas but *“I’m not exporting myself, he notes, I’m being imported !”*

For the 16th consecutive year, Forbes travel Guide 2020 (the global authority on luxury travel) has bestowed its “5 star” award upon Restaurant Guy Savoy Las Vegas.

Restaurant Guy Savoy Las Vegas has also been the lucky recipient of the honour of “Grand Award Wine Spectator” every year since 2008, as well as the proud holder of 5 stars in the AAA Guide.

Signatures dishes

They are the same as the Paris location.

With two additional features :

- The tasting menus served at the “Krug Chef’s table” are curated to pair with Krug champagnes
- The “Cognac Lounge”, where guests are invited, after their meal, to sample the finest cognacs

Menus

- « Forbes » menu
- « À la carte » menu

Capacity

3 room seating 8 to 64 guests

© Caesars Palace



Scallops and scallop shells made from brioche bread, Kaluga caviar, lemon pearls, and endive

© Caesars Palace



The chef : Nicolas Costagliola

After graduating from the Lycée Hôtelier de Nice and completing an apprenticeship in the kitchens of ‘Mas d’Artigny’ in Saint-Paul de Vence in 2003, Nicolas Costagliola continued his training as commis in a number of restaurants along the Côte d’Azur before deciding in 2008 to try his luck in the United States. He swiftly progressed to chef de partie, entering Restaurant Guy Savoy at Caesar’s Palace Las Vegas in 2012, where he became second de cuisine.

After two seminal stints taken to expand his repertoire (namely Gordon Ramsay Steak and Bacchanal Buffet Caesar’s Palace), he returned to Restaurant Guy Savoy in Paris in 2019 before being chosen by Guy Savoy to take up the mantle of executive chef at his Las Vegas restaurant.

© Michael Rutin



Restaurant manager : Alain Alpe

After a double major in kitchen and front-of-house service at the Nice school of hospitality management, followed by a sommelier diploma, Alain Alpe worked in a number of restaurants in France (La Chèvre d’or and Joseph Rostang’s La Bonne Auberge, to name a few).

He then moved to the United States for twelve years before joining Restaurant Guy Savoy’s Las Vegas location in 2005, where he remains manager to this day.

“Working for Guy Savoy carries a great deal of responsibility because you have to be the best at all times ! Especially since Las Vegas has in the space of a few years become a key destination for fine food lovers from across the United States and around the world. It’s tremendously motivating.”

For the seventh consecutive year, Forbes Travel Guide 2019 (the global authority on luxury travel) has bestowed its ‘5 star’ award upon Restaurant Guy Savoy Las Vegas, a rare distinction which this year is held by fewer than fifty restaurants throughout the whole of the United States.



© Caesars Palace

Opening hours

Open from Tuesday to Saturday, 5:30 pm until 9:30 pm

Reception from 5:00 pm to 9:00 pm

Air conditioning - Parking Valet

Gift boxes

Guy Savoy restaurants offer a range of gift boxes to suit different desires and special occasions.

Delight your loved ones with the gift of an exceptional meal, a beautiful book or a gift voucher.

Give our team your recipient's contact details or order gift boxes directly from each restaurant's web site.

You can add a personal touch with a message. We will have the gift box sent without delay.

Gift boxes can be purchased on location, via each restaurant's web site or by telephone.

Private hire

Guy Savoy restaurants are available for private hire.

You can reserve one or several dining rooms, or the entire restaurant.

To privatize one of our locations, please book well in advance : 3 months for Restaurant Guy Savoy, one month for our other locations.

Social media

Guy Savoy restaurants are active on social media and thanks their community of fans for their show of passion and enthusiasm each and every day.

New dishes, new menu, special tasting menus, events, restaurant life, games, and more.

Get the latest Guy Savoy restaurants news on Facebook.



@guysavoy

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